

Music development plan summary: Thoresby Vale Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Rachael Cottam
Name of school leadership team member with responsibility for music (if different)	Rachael Cottam
Name of local music hub	Inspire Music – Nottinghamshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our Children across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help Children and parents or carers understand what our school offers and who we work with to support our Children' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Thoresby Vale Primary Academy, we use the Oak National Academy Music Curriculum across the school. In Early Years we teach music through the music element of Expressive Art and Design.

Our curriculum fulfils the statutory requirements of the National Curriculum (2014). The National Curriculum for music aims to ensure that all children:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, can learn a musical instrument, use technology appropriately and can progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Our curriculum develops children as musicians, fostering a deeper understanding of the subject as a platform for a lifelong connection with music. Through performance, composition and engaged listening, Children develop their musicianship and experience a diverse range of musicians and styles, enabling them to embrace creativity and expression and build their understanding of and confidence in making music both individually and with others.

There are threads across our music curriculum that link to one another, that together build a common body of knowledge over time. We use the term thread, rather than vertical concepts, themes or big ideas, because it helps us to bring to mind the visual concept of a thread weaving through the curriculum.

Our threads in music are:

- Developing our singing voice
- Playing together in an ensemble
- Practising and preparing for a performance
- Creating, composing and improvising
- Notating and sharing music
- Music over time and in different places

Threads in music refer to the recurring themes or concepts that are woven throughout the curriculum to provide continuity and depth.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how Children can make progress in music beyond the core curriculum.

- Music plays an important role in the wider life of our school. We always have music playing on the gate and during lunchtimes.
- Children sing regularly in assemblies and school events throughout the year.
- Our school choir is open to all children, and this year will offer the opportunity to attend Young Voices (UKS2). Young Voices gives our children the opportunity to perform as part of one of the largest children's choir events in the world alongside professional musicians and thousands of other young singers.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- We have a singing assembly once each week and focus on learning new songs each half term. These songs are woven into other assemblies and whole school events.
- Children have had the opportunity to perform as a whole school, in groups and as individuals in events such as our 'For one night only Christmas Showcase' and 'Thor Fest'.
- As we are a brand-new school, we are currently building our links in our new community to enable us to access musical events locally.

In the future

This is about what the school is planning for subsequent years.

As a brand-new school, we are committed to developing our music provision and ensuring all children have access to high-quality musical experiences.

Our priorities for the coming years are:

- To continue embedding and refining our music curriculum across all year groups.
- To further develop opportunities for children to perform both within school and in the wider community.
- To strengthen links with Inspire Music and other local arts organisations to enhance musical opportunities for children.
- To expand opportunities for children to experience live music performances and workshops from professional musicians.
- To increase the range of musical instruments available within school.
- To explore additional opportunities for instrumental tuition and musical ensembles for interested children.
- To track the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.
- To strengthen our whole class instrumental lessons offer

Further information (optional)